

Call for Expressions of Interest: Reviews Editor and Member of the London Journal Editorial Board

The London Journal is looking for expressions of interest for the role of **reviews editor for exhibitions, media, and arts** and **member** of its Editorial Board. The *Journal* is a multi-disciplinary periodical embracing all aspects of metropolitan society past and present. For more information, see: <https://www.thelondonjournal.org/>.

The role of **reviews editor** is to commission, and edit, reviews of one or more of the following types of creative works about London: exhibitions (broadly defined), theatre, film television, music, and literature (please note that the role of book reviews editor is already covered). For a recent example of an exhibitions review, see the review of the exhibition *Executions* at the Museum of London Docklands in 2022–2023.¹ For a theatre review, see *Triumph 1621*, performed at St Mary le Bow, London, on 29 October 2021.²

Members of the Board oversee the peer review process of article submissions in their field, and they are expected to solicit submissions, promote the *Journal*, and attend (in person or virtually) meetings of the Board, which are held three times a year and at which policy decisions are made. They should be actively involved in researching and publishing on London topics.

Terms of Reference for membership of the Board are available at https://thelondonjournal.org/LDN_ED_ToR.pdf.

Expressions of interest, to include a CV and a short statement that explains your interest in and qualifications for serving as a reviews editor, should be sent to editor@thelondonjournal.org by 15 March 2024. We particularly welcome expressions from groups currently underrepresented in journal publishing.

¹ <https://www.tandfonline.com/doi/full/10.1080/03058034.2023.2185743>.

² <https://www.tandfonline.com/doi/full/10.1080/03058034.2022.2029136>.